

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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ONE OF THE CROWD.
WRITTEN FOR THE NEW YORK CLIPPER,
BY MARTIN HENNESSY.

Tired from a fruitless endeavor,
And weary and worn and faint,
Nor out from his lips came ever
A sigh or a word of complaint.
He suffered, like many another,
In the quiet of heart and mind,
Yet bravely he fought, with seldom a thought
Of the valley afar behind.

He hoped for a bright tomorrow,
'Midst the gloom of the dark today,
And knowing the weight of sorrow,
He manfully hid it away.
But he kept well in view the guerdon,
Through all the monotonous grind,
And calmly looked down, with never a frown.
On the valley afar behind.

His pathway in life was humble,
A struggle the entire way,
Nor stopping the while to grumble,
Advancing a step with each day.
Deep in his heart there was ringing
A song of the merriest kind,
That made him forget, and leave all regret
In the valley afar behind.

AFTER MANY YEARS.
A STORY OF DECORATION DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. LUQUEER.

Naw, Miss Jinney, you in ails a wantin' a story
about dem tryin' times in Ole Caroliney, an' I'se jes
don'tole ye all I knowed ober and ober agin.

And our own colored cook, 'Tilda Jackson,
knocked the ashes out of her pipe on the hearth of
the kitchen range, which to us children was a pre-
liminary sign that old 'Tilda held in reserve one of
her reminiscences of her life on the Old Carter
plantation, near the City of Charleston, and of the
civil war.

We children, my sister and I, used to love to steal
down to her especial domain in the gloaming, and
tease for a story of that enchanted land of flowers,
and especially of those battles fought near the Carter
place, and of which the old negress was an
eye-witness.

Refilling her pipe, and setting herself in her easy
chair, she continued:

I jes' done recollect one mosh ob dem
years, but it's about how my ole missus kep Deco-
ration Day all by her lone self, an' how she done
put poses on one grave fur fifteen long years afore
she found out who de poah young fellas was.

Here old 'Tilda stopped and lighted her pipe,
puffed away with a retrospective glance at us two
girls, as we crept closer to this oracle in ebony, and,
having stimulated our curiosity, she continued:

Wal, jes' a couple o' days after dat ere big fight
at Charleston my ole man, Lige Jackson, he was
down back o' de field a cuttin' bresh, an' all at once
I seen him drop the axe, an' start fur de house on a
run. An' I was dat scart I let de soap bille over,
case I was a makin' soap out in de yard, an' was
bound dat a snake had bit him, or he had got a tick
wid de axe—for Lige was de laziest niggah in de
whole kentry, an' I knowed something had happened
when I seen him git such a move on to him. An', shore enough, when he came up, all out
bref, I knowed it was time to git scart, an' says he:
"Tildy, tell de missus dar's a sojler lyin' down dar
back ob de fence, by de run, an' I recon he is powful
bad hurt, 'cause he's a grownin' an' done seem to
sense nothin'."

Wal, my missus wan't berry ole in dem days, but
she was jus' done fading like a putty posey, along ob
dat dreadful wah, expecting to heah dat de cunnel
was killed, an' all ob trouble erbout de niggas
gittin' free, wid de place half woked an' fus one
army takin' rations and de odes till it 'pears like
day wasent much lef. Wal, I jus' pulled de
stick from under dat soap kittle an' run round to de
front porch, whar missus was sittin', an' tolle her
what Lige seen. She got right up an' made Lige an'
ole Minkey, de coachman, go and brung dat pooh
fella to de house. She an' me a fixin' up a bed fur
him, while dey is gone.

Byenby dey toots him in and lays him in it. He
was outen his head lake, an' missus send right off
fur a docter, an' he foun' he was shot in de side, de
ball goin' roun' by de spine, an' he say dat air pooh
boy dun got de death blow, and de docter reeon' he
was elder shot while on picket duty or had dropped
behind when he dun got hurt, whilst de army
marched on an' lef' him. Anyway, dar he was, an'
he doant know nobody ner nothing, an' de docter
say he was parlised, so he couldent even move his
pooh tongue.

Wal, missus an' me nussed him till we both
pretty nigh dun drop in our tracks fur a week. Den
at las' he dun went home to glory, as de sun was
settin' lake in a sea of flah.

But jus' afore he breamed his las' he kinda com'd
to his sensies, an' kep' a lookin' at me—an' he
try'd so mighty hard to speak an' was dat distressed
case he couldn't, de big tears roll outen his handsome
black eyen an' roll down his cheeks dat was
white as de sheet, an' de sweat lay so cole an' thick
on his hands dat his pretty dark curly looks like
he cheeks war like de roses in de gardin.

Wal, such time as dem young critters had. Day
was boatin' an' fishin', an' hossback ridin' ebry
day ob der lives. Wal, one sweet, putty morning
my ole missus say, dis is Decoration Day; ev' you
young ladies want to go wid me up to put flowers
on my grave, I would like yer company. Miss Liddy
she jes' dun stretch herrs outen de hammock on
de veranda, an' she say:

"Excuse me, aunty, I'm awful tired of dat grave;
ever since I was a baby I recollecter it."

But Miss Nellie she dun jump up an' say:

"Please let me go, I've dun heard how good you
war to dat poah sojler an' I know some day you
will git your reward!" So she an' missus walked
off in de bright, sunshine, de bees war a hummin'
and de birds a singin', and dey carried a great
baskit of poses—de hunniesuckle an' roses, an'
jasamine, an' Miss Nellie de prettiest flower of all in
her white frock and sky blue sash.

Miss Liddy she lay dar swingin' in de hammock,
and Massa John, after a little, gits up and starts
for de grove, too. Den Miss Liddy lams and says
kinder scornful lake: "Is it Miss Nellie de grave
that takes you out dar dis hot mornin'?"

He jes' laugh back at her an' say:

his poor eyes was loosin' deir light. She dun took
his han' in hers, an' sang lake an' angel, dat pretty
hymn about:

"All my trus' on de is staid."

Dar was two or three vases, but I disremember
em. Anyway while she was singing de gates
opened and tuk dat poor boy in.

If he war fightin' on de wrong side he didn't
dun know it. He just did his duty as he had learned
it from older hades. So de missus had him laid to
rest' up in de grove back of de house, an' ebery
Decoration Day she dun put poses on dat lone
grave, rain or shine, sick or well.

"Did she ever advertise?" asked Jennie, wiping
the tears out of her eyes.

"Ob corse it's de grave, dat's my 'igeous duty,
ye know, 'pecially when dar's a lovely young lady
in de bargain."

De ole missus allus like to habe us all come up
dar, too, so I was dar jes' as Mr. John got dar, an',
as usual, my missus opened dat sojler's little an'
was just goin' ter read when Miss Nellie save de
little tintype, and she gave a little cry lake, an'
takin' it from de missus han' she said:

"Oh, Mrs. Carter, my ma has got jes' such a
picture, an' it hers an' mine when I was a baby." Den
she laid her head down into missus' lap an' began
ter cry, an' s'e sobed out dat her pa was in de
wah, an' disappeared, an' day dun tried every way
to fine out someting erbout him. Missus axe her

MOOR HEN AND PIKE.

With the first warm days of Spring the moor hen,
or coot, returns from her Winter quarters and seeks
her native waters; with her faithful mate she for-
ages among the last year's rushes for food. They
are neat, elegant birds, graceful in every move-
ment, a dark brown and slate gray, spotted with
white on the sides; the forehead is red, and the
sparkling eye displays a yellow, a gray, and a red
ring. The bill is yellow, passing to red at the base;
the long toes are half webbed, and swiftly and
gracefully the bird moves over the water, or runs
across the broad leaves of the water rose, or
traverses islands of aquatic weeds.

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HAD II.

WRITTEN FOR THE NEW YORK CLIPPER.

Ah! had I the wealth of the Indies,
And eke of the Spanish main,
I would sue, my dear, for your illy white hand,
And I would not sue in vain.
I would sue for your illy white hand, and I would
Not sue in vain, I ween,
For I would be King of the Lover's Land,
And you should be my Queen!

But, miles and miles are between us, love,
And rivers roll betwixt,
And, to give you a straight and honest tip,
I am not very well fixed.
I am not very well fixed, my dear,
And I think it mighty mean
That I can't be King of the Lover's Land,
And you can't be my Queen! J. H. B.

FERDINAND GOTTSCHALK

was born in London, Eng., Feb. 28, 1858. His parents
were lovers of art in all its branches, and from
them he inherited an artistic temperament, which
made him as a boy delight in mimetic pastime,
and which eventually led him to the professional
stage. His natural tastes were carefully cultivated
by his parents, whose efforts in that direction were
seconded by his own application to congenital tasks,
and he soon became possessed of many accomplish-
ments. He devoted some attention to literary work,
and two plays stand to his credit among the pro-
ducts of his pen. He is a painter in both oil and
water colors, and is not only a performer upon vari-
ous musical instruments, but has displayed much
merit as a composer and improvisatore. His first
stage experience was acquired with the Hampstead
Dramatic Society, an organization which he formed
among his young associates when he was about
twenty two years of age, and several of the mem-
bers of which have obtained prominence upon
the stage. In this society he played character
parts and eccentric comedy, and during his several
years' connection therewith he developed much
skill and won considerable fame. The late Rosina
Vokes, having often heard flattering mention of
his powers, finally made him an offer to become a
member of her company. This was in August,
1887, upon the eve of her return to this country after
her Summer vacation. He accepted the offer, and
was en route for these shores within ten days. He
made his first appearance on the professional stage
in Toronto, Can., playing Paddles in "Which is
Which." He remained a member of this company
until Miss Vokes retired from the stage, a retire-
ment which but shortly preceded the decease of
that gifted actress and most estimable woman. Upon
the occasion of her final appearance, which was
made in Washington, D. C., Miss Vokes,
having responded to the repeated calls which fol-
lowed the final fall of the curtain, by signs inti-
mated to Mr. Gottschalk, who was standing in the
wings, her desire to have him share with her the
call, and, when he hesitated to accept the invite-
lation, she called him by name; and, taking his
hand in view of the audience, testified her estima-
tion of the value of the support he had rendered her
for so many years. When Daniel Frohman decided
to put upon the stage of the Lyceum Theatre A. W.
Pinero's delightful comedy, "The Amazons," now
running at that house, he selected Mr. Gottschalk
for the eccentric comedy role of Tweeneways, his
impersonation of which is not only one of the most
entertaining features of this charming performance,
but ranks as one of the most skillful and carefully
considered pieces of work ever seen upon that stage,
famous as it is for great achievements. Mr. Gotts-
chalk is enthusiastically in love with his chosen
profession, delighting in it for art's sake and be-
stowing unusual care in make up and in all the de-
tails which intelligent and conscientious study of
his roles suggest as necessary to their faithful per-
formance. While associated with Miss Vokes he
created nearly thirty parts, all of which bore testi-
mony to his versatility, and he at times played as
many as three roles in one evening, differing rad-
ically from each other, and in each of which he deftly
concealed his identity. Mr. Gottschalk is now a
member of the Lyceum Company and gives promise
of a successful career.

BAYONET AND SWORD.

The sabre used by the United States cavalry is
copied from the scimitar of the Saracens, which
was the most effective sword for cutting purposes
ever devised. It will be remembered how, accord-
ing to the story told in Sir Walter Scott's "Talisman,"
with such a weapon the pagan Saladin chopped
a soft cushion in two at one blow, to the amazement
of Richard Cour de Lion. With a straight sword
one can make a back or thrust, but to slice an ad-
versary one must saw with it. The scimitar, being
curved and wide and heavy towards the end, slices
by the mere fact of striking. The kind of bayonet
chiefly used by the Federal troops during the War
of the Rebellion was the old triangular pattern. Sword
bayonets were also employed on guns imported
from Europe.

During the last ten years the regulation bayonet
has been of the "ramrod" type—a hideous instru-
ment, cylindrical and of the thickness of a ramrod,
with a sharp screw point like that of a carpenter's
bit. It is now to be replaced with the knife bayo-
net, which somewhat resembles a butcher's knife,
and is twelve inches long, with one edge. It is
quite as effective as and much lighter than the
sword bayonet. The latter is being dispensed with
by most of the European nations in favor of the
knife bayonet. In the early days of firearms soldiers
used to carry both guns and pikes, but the notion of at-
taching the pike to the gun in such a manner that
both could be used at the same time was the begin-
ning of the idea of the bayonet.—*Troy Times*.

"Here," said the philanthropist, to the district
messenger boy, "is a book for you. Be studious
and take care of your money, and who knows but
you'll grow up to be a United States Senator."
"Thank you, sir," said the boy, with a touch of
frankness in his voice, "I used to think of growin'
up to be a United States Senator; but I have given
it up." "Why?" "I can't learn to go slow enough."



what was her pas and mas name, an' she tolle her
dere names war "George an' Lucy." An' missus
opened de Bible, an' dar was writ on de leaf "From
Lucy to George." Den she took de poah young
lady in her arms, an' said: "How wonderful are dy
ways, Oh, Lord!" An', my chile, dare under all dem
flowers sleeps your father, an' in de peaceful spot,
He has not been like a stranger, or neglected, so
now in de Providence ob de good Lord, de dearest
wish ob his heart is fulfilled. I trust' you will be
comforted.

Massa John walked erway wipin' his eyes, an' ole
missus read a comfortin' varse or two outen dat
little Bible, and we uns sang a hymn, and de dec-
oration was over fur dat day, an' missus said to all
what de moon don't shine, an' dey carried
her cheeks war like de roses in de gardin.

Wal, such time as dem young critters had. Day
was boatin' an' fishin', an' hossback ridin' ebry
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for de grove, too. Den Miss Liddy lams and says
kinder scornful lake: "Is it Miss Nellie de grave
that takes you out dar dis hot mornin'?"

He jes' laugh back at her an' say:

A TOURIST had visited a small historic town. He
was shown the massive wall that surrounded it,
and the immense town gates. "You need to be
very careful," he said, gravely, to the official who
was his escort. "Why so?" "Some time when these
gates are open the village may get lost."

ENGLAND'S OLDEST INDUSTRY.

The oldest industry in Great Britain—older
than the scimitar of the Saracens, which
was the most effective sword for cutting purposes
ever devised. It will be remembered how, accord-
ing to the story told in Sir Walter Scott's "Talisman,"
with such a weapon the pagan Saladin chopped
a soft cushion in two at one blow, to the amazement
of Richard Cour de Lion. With a straight sword
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by the mere fact of striking. The kind of bayonet
chiefly used by the Federal troops during the War
of the Rebellion was the old triangular pattern. Sword
bayonets were also employed on guns imported
from Europe.

The answer to the first question is that there is
a good trade in tinder box flints with Spain and
Italy, where the tinder box still keeps its ground in
very rural districts. Travelers in uncivilized re-
gions, moreover, find flint and steel more trust-
worthy than matches, which are useless after they
have absorbed moisture. Gun flints, on the other
hand, go mostly to the wild parts of Africa, where
there old friend "Brown Bess," sold by auction long
ago for what flint muskets would fetch, has found,
it seems, her last refuge.—*London News*.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1st. They are requested to return them to this office at once, for renewal for 1895-5.

They are also requested to have their communications at this office earlier than usual for the next issue. The forms will go to press early on Tuesday afternoon, May 2.

COLDEN GATE CLEANINGS.

Only One Novelty Offered at the Legitimate Theatre — Good Business the General Rule.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, May 22.—At the Baldwin Theatre Stuart Hobson began his second and farewell week here last evening when "Leap Year" was the bill. "The Henchetta" will be put on 23-26. The theatre will close 26 for two weeks reopening July 2, with John tree.

CALIFORNIA THEATRE.—Hallen and Hart appeared here last night in "The Idea." The company met with success. Lydia, Venetian Titus, Mark Murphy and Julia Mackay are with the company. Mr. Murphy takes Al. Grant's place.

STOCKWELL THEATRE.—Charles A. Gardner appeared here last night in "The Idea." The company met with success. Lydia, Venetian Titus, Mark Murphy and Julia Mackay are with the company. Mr. Murphy takes Al. Grant's place.

MURDOCH'S GRAND OPERA HOUSE has been a money maker and has a steady and remunerative, nightly attendance. E. Higgins and George Waldron appear here last week. The company met with success.

WHITMAN.—"Bill's Boot" remains the attraction at this house, opening the second week of its engagement last evening to a large audience.

THEATRE.—"The Merry Wife" was produced last evening, when Carrie Godfrey and Bobo Dunbar made their re-appearance.

OPHÉRA.—Hastings and Marion appeared last evening in "The Merry Wives." The company met with success. Bert and Sophie are booked for June 4.

GOVE STREET THEATRE.—Geo. F. Murphy and wife are features here. They appeared last week in "I and I."

SANDOW.—has not been a picture success at Col. Bowes' Wild Animal Park, the Melting Pot. He will wrestle with one of the lions at Central Park 22.

FROM OTHER POINTS.

The Week Opens Well, the Stormy Weather Proving Beneficial.

Special Dispatch to The New York Clipper.

CHICAGO, May 22.—Blustering weather and chilling winds drove out amusement seekers theatrefare Sunday, and made business better than it has been for many weeks. Tony Pastor filled the Alhambra completely, and "Coon Hollow" was well received at Haylin's, the last week of the season at these houses beginning Sunday.

At the Chicago Opera House, where "Der Coroner Grusel" began the third and last week of its stay, the attendance was fair. "America" was given at McVicker's for the last time with a good house turn.

At Hooley's "Charles' Aunt" filled every seat. Mrs. Price, leader of band; Mrs. Helene Benden, piano, harp and alto; George Ross, Hindustan Hollis and Bruce Miller. They will also introduce single and double specialties.

At the Charlottesville, Va., have reached us, coupled with the statement that salaries were seven weeks in arrears, and that the company were subjected to unkind and truant treatment.

Carl W. Walla e has signed with Katie Elm's "Kilkenny" Co. for next season. This will be Mr. Walla e's third season with that company.

Mrs. Harry C. Todd presented her husband with an additional Todd on May 11. It was a boy.

Eva Lloyd (Mrs. Geo. E. Els) presented her husband with a bouncing baby girl May 17.

"Down in Dixie" is the title of a new comedy drama which Thomas H. Ince is to produce, with a cast of 100, at an initial display next week.

A number of mechanical adjuncts are to be used in the production, and a truthful picture of life in the land of the magnolia and the cotton bloom is promised.

Elsie Irving, now with "Cinderella" in this city, has been engaged to play the title role in "Fantasma" next season.

W. M. Wilkinson, manager for Salvini, fails for June 20.

John Hall, who has been for many years our correspondent at Scranton, Pa., was a CLIPPER caller May 14. He came to the metropolis on pleasure trip, along with a number of Pennsylvania newspaper men, and unfortunately made but a brief stay. The entire party was hospitably entertained by Major John M. Burke during a visit paid to Buffalo Bill's Wild West Show at Ambrose Park.

The effects of the stranding of the Riley Dramatic Co. at Charlottesville, Va., have reached us, coupled with the statement that salaries were seven weeks in arrears, and that the company were subjected to unkind and truant treatment.

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MISCELLANEOUS

STANLEY AND SCANLON AND ALBERT MILLER have joined French's New Sensation No. 1. Mrs. Callie L. French was recently installed as a member of the Captains and Pilots' Society of St. Louis, Mo., known as Harbor No. 28, and has the honor of being the only lady captain and pilot in America, having successfully piloted show boats on the Ohio and Mississippi Rivers for fourteen years.

PROF. THOS. E. ADDY was presented with a baby boy May 16.

BLANCHE ZELKA, the cowgirl snake charmer, narrowly escaped being choked to death on May 14 by one of her big snakes.

THE piano contest for endurance between John F. Thorne and Leon J. Schmitz has been declared off, the latter having forfeited, as we are informed, by the ballot of Mr. Theiss.

KELLAR, the magician, sailed for Europe May 16. DAN NASH has signed with Major McGuire's International Tournament Co. for next season.

ELKS' benefits will be a feature in the theatrical world next Winter. W. S. Witman, of the Ironon Lodge, is organizing a fine variety troupe to play only under the auspices of Elk lodges. An advance agent is on the road and every lodge is failing in line. The agent is seeking a number of good professionals and a fixed program, with several numbers to be filled by local talent. Some leading lights in the variety world are under contract already, and the Elks throughout the country are assured of some fine amusement.

NOTES FROM PRICE'S FLOATING OPERA.—We are still meeting with success. We are now in the Muskingum River. This is the second boat show that was ever on this river. The recent strike has interfered with our business in the upper Ohio and Muskingum Rivers, but Fred A. Jones, Harry West, our funny boys, are making big hits. Joe Robison is getting to be quite an expert fisherman. He keeps us supplied with fresh fish, his latest catch being a twenty pound cat. Joe is a fisherman as well as a musician. The weather is fine and we are looking forward to a long and prosperous season. The "gentleman in white" parades every Sunday. Mr. Price is at present in Wheeling, W. Va., on business.

NOTES FROM CLICK'S COMEDY CO.—The company will soon enter upon a North Baltimore, O., May 25, or three nights. We use a light, gay "carry band and orchestra." We will make a feature of the Inventor Quartet. The comedy, "The Inventor," has been rewritten and is now ready for the coming season.

ANTON SEIDL will give the first of his concerts at the Brighton Beach Hotel, Coney Island, on the afternoon of June 30. In the evening the Seidl Society will give a dinner, to which will be invited the owners of the various musical organizations of New York, Brooklyn, Bronx, and Philadelphia.

CHARLES MCBRIDE is with Tuttle's Olympic Show.

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WINSTON THEATRE.—Mary Heath heads the company this week, presenting "A Turkish Bath." The Two Orphans, the 2000 Sutton, "Inkle's Cabin," and the business was very moderate.

CLARK THEATRE.—Fred Hart, Harrigan and Black, the Murray Comedy Co., and the 2000 Club, with Fred Hart, Ben Brock and Bert Hart. Business was very moderate.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1865-6.

They are also requested to have their communications at this office earlier than usual for the next issue. The forms will go to press early on Tuesday afternoon, May 25.

Arthur Dunn is engaged for the leading comedy part with "The Derby Winner" next season.

Harry Fielding and wife are at their Summer cottage, Peck Island, Me. They begin their third season with James R. Waite's Comedy Co. Aug. 27, as leading comedian and soubrette.

Among the attractions that Thomas H. Davis will have on the stage next season will be the "Mississippi," a new melodrama, by William Howorth; "The Bowery," the new melodrama of New York; "The Girl from the Canoe," a new drama in Davis; a new Southern comedy drama, "M. Fad's Elephant," a new musical farce, with John Kornell; another new farce piece, with Frank Bush as the star; "The Hustler," entirely rewritten; "The Showaway," with a complete new outfit, and a big pantomime spectacle, called "The White Rat," which will be produced about the holidays, with a company of sixty people and considerable new scenery. Mr. Davis will be associated also in the proprietorship of "Rush City" and "The Still Alarm."

Sharpless' "The Girl from the Canoe" will open in New York, Lawrence, and Woodstock, Ill., April 1, and report playing to good business ever since. They have purchased from Lawrence Bennett, late of Bubba & Bennett, the right to produce all of his plays west of Ohio, and also the special scenery, mechanical and electrical effects used in their production. They are booked for sixty weeks. They play the fair in Illinois and Missouri, then go to the Pacific Coast. The roster: Sharpless & Le Conte, managers; Alida Lovett, Lydia Lovett, Minnie Blane, Helen Weston, Will Marston, J. F. Land, Fred Harris, J. S. Shantz, Fred E. Le Conte, Little Rock Sharpen, Claus Goldard, Frank Holmes, L. Neth, musical director, and Elmer Vance, electrician.

The Whalen Brothers, well known Louisville, Ky., managers, are to have a new theatre in that city, which it is said, will be as handsome as any theatre in the West. The house will be run in a strictly first class manner, and will have a nursery, under the charge of an old Southern negress, who will look after all the children left in her charge. There will be a room where mothers can put their baby carriages. Legitimate attractions only will be booked.

Clarence Handsteiner joined Ada Gray's Co. at Chicago, Ill. Miss Gray closes her season June 2, and sails immediately for England, accompanied by her husband, Chas. F. Tingay, to play a sixteen weeks' engagement.

Jesse Mae Hall closed with Pearson's "District Fair" Co. May 13. She is to play the leading son brete role in J. H. Shunk's production of "Ship Ahoy" next season.

Mark E. Swan has finished a three act farce comedy, to be produced by the Noss Jollities next season. He will play a comedy part with "Ship Ahoy" next season.

Madge Dean was granted an absolute divorce from Lionel E. Birch, May 17, in this city.

Augustin Daly's motion for the continuance of royalties on the railroad scene used in "After Dark" was denied May 17, in the United States District Court, this city. One year ago a referee decided that Manager W. A. Brady, of the "After Dark" Co., must pay Manager Daly \$12,700 in back-salary to April, 1861, on the ground that the business and profits of the house from Mr. Daly's play, "Under the Gaslight," Mr. Daly's motion was to bring the royalties up to date.

The injunction prohibiting William H. Post, Josph W. Frankel and Joseph H. Hazelton from producing play under the title of "Old Kentuck" was denied May 17. The injunction is granted on the application of Manager Jacob Litt, on the ground that the title, "Old Kentuck," is calculated to mislead the public into the belief that the play is "In the Kentucky."

Con. Bishop Rich, wife of Charles Rich, manager of the New Theatre, Tawton, Mass., died May 12, at her home in this city. She leaves a daughter, Georgia Eleanor Bishop, by her first husband, Washington Irving Bishop, the mind reader.

It is reported that a reconciliation has been effected between Charles Coghlan and his first wife.

Beerbom's "Tree" reprised for his American tour next season will include "Hamlet," "The Merry Wives of Windsor," and "A Bunch of Violets."

It is announced that Robert Layton, the dancer, and Julian Mitchell, stage manager of the Madison Square Theatre, are to be married.

Richard Mansfield closed his tour May 19, at the Chestnut Street Opera House, Philadelphia, Pa.

S. Willard will close his tour June 2, at Montreal, Can. Mr. Willard intends to play a season of five weeks at the Comedy Theatre, London, Eng., opening June 18.

Charlie Roskam, who piloted the Graham Earle Co. the past season, is spending his vacation at his summer home in the Catskill Mts.

James E. Adams writes: "I have signed a contract with Jas. C. Davis, of Scranton, Pa., to take the management of my new 'A Crazy Lot' Co. We will have a new trick transformation scene. I closed a contract last week with Blakesley & Thomas, scenic artists, of New Haven, Ct., for all trick scenery, also for all new printing and novel advertising ideas. So for the season of 1864-5 the new 'A Crazy Lot' will start a new life. I have booked some good dates. I close with Bates Bros' 'H. D.' on June 2, and return to New York to rest and attend to my business." The coming season.

Arvid Wozard, the theatrical manager, sailed for Europe May 19, in search of new plays and novelties for his various enterprises, and will return about the first of August.

Paul Arthur and Jefferson De Angels have been engaged by Manager Nat. Roth as principal comedians in the Delta Fox Opera Co., which begins its season in this city next September at the Casino.

— The Long, trap drummer, the pest season with the Emma Warren Co., is now at his home, Delaware, Del.

Dan McCarthy's season was closed four weeks earlier than had been intended, owing to Mr. McCarthy's third trouble.

A good word is due Emma De Castro's performance of Oliver, in "Oliver Twist," at the Standard Theatre, Philadelphia, Pa., recently.

Maurice and Leslie Bowdine have closed with the "Petie Peterson" Co., to join W. H. Gillette's Comedians.

James Holman is ill at his home, Kingfisher, Oklahoma.

Notes from the Ruby Comedy Co.: Manager Bubba next season will have an entirely new outfit. H. C. Hoffman, J. O. Hall and P. K. Boule are busily at work at the Lycoming Opera House, Wilkensburg, Pa., getting out special scenery. Manager Bubba will open a Summer season at Valhalla Park, Williamsport, July 2, and continue until his regular opening next season at the Lycoming Opera House, Aug. 20. The show will be owned by George Bubba, who George H. Bubba managed and Harry Bubba, his advance assistant, and the others.

Gilbert Elly has been engaged for the Palace Theatre, Stock Co., at Allegheny, Pa., opening May 23 for the Summer.

The Pringles will close their season July 4. They report a season of continued prosperity, in which they have covered considerable territory. The following people have been re-engaged for next season, opening Sept. 1: Lillian Dyer, Frank G. Barrow, L. Hayden Bishop and Harry C. Windmills.

Geo. C. Thompson has concluded not to take out his "Our Southern Home" Co., until the opening of next season. Mr. Thompson will, after playing a few dates, join his wife and child in North Oxford, Mass.

The Fountain Square Theatre, Cincinnati, Ohio, closed its first season May 19, under the management of M. C. Anderson, with a record of an artistic, and, we are informed, a financial success. Nearly all the traveling companies had made previous contracts with other theatres in Cincinnati before Mr. Anderson leased the Fountain, and at first it was very difficult to get the attractions that he desired to present to his patrons, but before the season had fairly begun he convinced the public that the matter of an expensive attraction was, if it was in the market it would be seen at his theatre. The house will not be unoccupied next season as Mr. Anderson has already secured some of the best standard attractions on the road. The reopening date will be Aug. 26.

Will H. Powers writes that he will, next season, produce a new farcical comedy entitled "My Uncle Charley." Mr. Powers intends to open Sept. 3, in Brooklyn, N. Y., is recovering slowly.

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Edward J. Nugent has established "The Metropolitan Dramatic Agency," with offices at 1293 and 1295 Broadway. Mr. Nugent, through his many years of management, the past two of which have been spent with attractions of Thomas H. Davis, has acquired a wide acquaintance with managers and actresses, and with other residents and traveling managers. His practical experience on both sides of the footlights will stand him in good stead in finding suitable people to fill open positions, and in securing suitable places for disengaged players. Mr. Nugent says it will be his endeavor to furnish managers with exactly such people as they want.

The Park City Theatre, Bridgeport, Conn., will be under the management of H. C. Parsons and H. J. Jennings next season. The house is on the ground floor, and the management will play first class attractions. The following companies will be engaged: Fred Engander and the Klaw & Erlanger attractions, Wm. A. Brady's attractions, the Wolf Hopper, Tim Murphy, Wm. H. Crane, Marie Tempest, "Wang," "Eight Bells," Primrose & West, and other well known companies and stars. There will be a number of improvements made in the theatre during the Summer. The roof will be raised, a new gallery added, the lower floor resoled with new chairs, and new dressing rooms will be provided. About \$10,000 will be spent a week in the building.

Among the attractions that Thomas H. Davis will have on the stage next season will be the "Mississippi," a new melodrama, by William Howorth; "The Bowery," the new melodrama of New York; "The Girl from the Canoe," in Davis; a new Southern comedy drama, "M. Fad's Elephant," a new musical farce, with John Kornell; another new farce piece, with Frank Bush as the star; "The Hustler," entirely rewritten; "The Showaway," with a complete new outfit, and a big pantomime spectacle, called "The White Rat," which will be produced about the holidays, with a company of sixty people and considerable new scenery. Mr. Davis will be associated also in the proprietorship of "Rush City" and "The Still Alarm."

Sharpless' "The Girl from the Canoe" will open in New York, Lawrence, and Woodstock, Ill., April 1, and report playing to good business ever since. They have purchased from Lawrence Bennett, late of Bubba & Bennett, the right to produce all of his plays west of Ohio, and also the special scenery, mechanical and electrical effects used in their production. They are booked for sixty weeks. They play the fair in Illinois and Missouri, then go to the Pacific Coast. The roster: Sharpless & Le Conte, managers; Alida Lovett, Lydia Lovett, Minnie Blane, Helen Weston, Will Marston, J. F. Land, Fred Harris, J. S. Shantz, Fred E. Le Conte, Little Rock Sharpen, Claus Goldard, Frank Holmes, L. Neth, musical director, and Elmer Vance, electrician.

Notes from the Harry Dull Comedians: Wm. E. Cuthane will have two companies on the road next season—Wm. E. Cuthane's Famous Minstrels and Harry Dull and His Comedians. Mr. Cuthane will manage the minstrel company in person, while Mr. Dull will have charge of the comedians. The minstrel company will number twenty people, the comedy company number ten. They will go over the country, and will be in the cities of the South, and will doubtless prove of much value. Another feature of the work is the "Showman's Encyclopedia," which is a dictionary, directory and encyclopedia combined, containing varied information arranged under alphabetical headings. The work also contains an "International Professional Register," by means of a key gives ratings of managers, actors, performers and other professionals. Its advertising pages will give full proof of value in that it will be difficult to find an index of it. The work will be sold at the uniform price of \$2 per copy, and as the expense of producing it has been very great no copies will be issued gratuitously; but by enclosing to the publisher five live cent stamps a prospectus of the work will be forwarded, from which can be obtained a fair idea of its usefulness.

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UNDER THE WHITE TENTS

NOTES FROM THE GARDNER CIRCUS.—It has been almost three years since this show opened in the tropics. We have visited almost every portion of South America, the West Indies and Central America. Our business has been good, although the late silver question has depressed business in these countries as well as in the United States, more especially in Chile. In spite of this we receive splendid patronage everywhere. All are in good health. John Williams, clown, closed in Trinidad, and promised to send "a piece of the cake" from New York. Ramon Ray, our Spanish agent, left for France on a short vacation. Little Lulu Gardner has introduced a combination act of rings, loop walking and trapeze which would do credit to a much older girl. Her somersault backset act of the monkey, Jessie, receives great credit on her trainer, Frank A. Gardner. The acrobatic act of the Three Millette Bros. has created a sensation. The Zolo Family, Avery and King, Naska (contortionist) and Pervaleira (Spanish clown) come in for their share of applause. Our equestrian director, Wm. Rolland, has all his time occupied in breaking animals, attending the dressing room and riding his several acts. Count D. Bethercourt, shipperdancer; Mine Angel Verdi, juggler, joined in Barbados on April 28. Our new canvas will be used for the first time in Parau, Brazil, where we open for six weeks on May 10. Our season will close about July 15, in Martinique, West Indies.

The following is the roster of Gollmar Bros.' Great Circus and Menagerie: Gollmar Bros., sole proprietors; Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; J. C. Gollmar, door tender; W. S. Gollmar, equestrian manager; Fred C. Gollmar, advance manager; Claude C. Gollmar, chief of bill brigades; with fifteen men; A. H. Gollmar, chief of bill brigades, No. 2, with ten men; Ed. C. Gollmar, chief of bill brigades, No. 3, with seven men; Prof. C. F. Shaw, leader of band; following men: Henry L. Senneppe, Albert Gruch, John Neishman, John R. Luckey, G. McElvane, Harry Sylvester, Jas. Lock, Frank Nolan, Chas. Ross and Chris. Miller; Prof. H. R. Mann, leader of band No. 2, with the following men: Frank Haggman, Jos. Larsen, Otto Grau, Fred Miller, John Kelley, Harry Mackin, H. S. Franks, S. W. Miller, C. G. Rasse; Harry Sylvester, leader of orchestra; Frank Bartos, boss hostler, with thirty-five men; Curtis Williams, boss canvas man, with twenty-five men; Circus, Clowns, cookhouse privileges; Eugene Bateman, boss manager, and Curly Rose, boss property man, with four men; performers in big show—The Mermaids, aerialists and Mexican knife and battle axe throwers; Be Bell, aerialist and contortionist; Jas. Fitzgerald, Oriental juggler and club manipulator; James King, principal singing and talking clown; Prof. E. V. Horan with his educated horses, Durd Sisters, midgets, and a special posing act; Ned Barlow, principal somersault artist and our horse act; Chas. La Rose, dancing barrel, table and cross; Walt Gollmar, bounding jockey rider; Mike and Frank B. Miller and wife, and the wonder world of our Japs, received the "lion's share" of attention. Prof. Sheldar, in the sideshow, and the clever work of Dan C. Manning and wife in the concert, also made especial hits at our opening performances. Our menagerie, consisting of twelve cages, two elephants and two camels in the hands of the original and Mark Monroe ("nosey"), was a surprise even to old timers. Zebra Moon has the one hundred and sixty head of stock, and is doing fully in keeping with his reputation as a lion's master. Prof. W. H. Merrick's military band and band No. 2, under the direction of Prof. Savage, are both made up of solo artists. E. M. Burke, superintendent, keeps things moving in his usual prompt and efficient manner. Manager M. B. Raymond's watchful eye is ever open and the show moves along in every department.

ROSTER OF PARENTO'S RAILROAD SHOWS.—Sig. Parento, proprietor and manager; Prof. Allen's Company, consisting of ten pieces; D. V. Cook, advance agent, with two assistants; Wm. Condry, aeronauts, vassanists, and five men; Prof. De Ivey's aeronauts; Bafford Sisters, acrobats; Mex. Bull, Spanish web; Pawnee Charlie, fancy rifle shooting; W. T. Todd, juggler and Japanese wire; Mons. Hagar, strong man; Martine Sisters, Japanese flying perch and ladders; Ned Barlow and son, two horse carrying act; Frank Harvey, knockabout clown; Dick Mack, pantomime clown; W. S. Gollmar, singing and talking clown; Chas. A. Gollmar, ringmaster; Jas. Fitzgerald, ringmaster; Albert Meredit, chain pyramids; Marguerite Mathis, flying trapeze; Dardelle Bros., flying return act; Courtly people—Frank Ross, Harry Mansfield, James Fitzgerald, Jos. King, James Carroll, Lillie Durand, Josie Durand and Fitzgerald and King; Annex people, A. C. Gossard, manager; R. Bailey, Chas. Mason, Fred Lang, outside talkers; Princess Irene, second sight; Little Goldie, smoke charmer; Nona Marden, fat lady; Mons. Diabolo, fire king; Herman Vager, skeleton dude; Mie. Plaine, moss haired lady; Prof. A. C. Bauscher, magician and ventriloquist. We opened our show on May 12, at Baraboo, Wis., and gave two performances to packed tents. Our show has been greatly enlarged, having added several new cages, tableau wagons, chariots and two new band wagons. All parade dresses, banners, flags and trappings are made of silks and plush. Everything around the show is as bright as gold.

NOTES FROM WALTER L. MAIN'S GREAT SHOWS.—Everything is lovely beneath our mammoth wigwams, and each town's splendid business is "continued in our next." Acres of people wall the streets to gaze on our blood red cages, and chariots wheeled with gold. The advance men have all the while been whirling in their heads, and are papering higher and higher. Our beautiful new ticket wagon has brought in silver dollars than the troupe have silver pieces. Moreover, the sheeted father of Hamlet, that graced dignitely known as "the man in white," has just been around dispensing "spending money," and making all the actors bustle with joy. At Waverly, O., while the riding lion, Wallace, was rehearsing banner leaps in open ring, he pinched the man on the steel he rode, and was suddenly un-horsed. The lord of the desert broke his guard chain and cleared the ring at a bound, while a host of performers cleared the canvas with almost equal celerity. The Scottish warrior after whom he was named, Wallace, fled to the wild beast department and was monarch of all he surveyed. The ponies stampeded, the Bengals growled and the herd of elephants answered him roar for roar. William Jenks, our efficient superintendent of animals, by using bold methods recaptured Wallace and made him repeat his performance under added safeguards. Two days later a runaway elephant knocked down the poles that support Sirka and Zeta's aerial rigging and went on the warpath in true acrobatic style. Jim Deer, a long haired Wild Wester, well known as "kick-a-hole-in-the-sky," was wildly thrown the other night by the brake wheel of his sleeper, which suddenly spun as the air was put on, landing him on the car steps. He was failing head first from the train when caught by Frank Marion, the double somersault expert. Ed. Billings, the still clown, had an equally close call. At Springfield, O., while standing on the hippodrome, he fell from the twenty-one horses driven by Joseph Morris, his double somersaults down by a sudden turn of the leader and several horses leaped over him before he rolled out of the way. A cry ran through the tent that he was killed, and it is indeed wonderful that he ever got up from under the heels of this wild stampede of fleshless. Mr. Ford, who plays the role of "Old Search, the Shadower," has been doing some clever detective work in his act, and has made some additions to his troupe of learned dogs, which, in point of education, are certainly high-schooled animals. Mr. Main has gone ahead for a few days, and the troupe is busy. Mr. Colvin is keeping all the salts of the circus. Among late welcome visitors were Albert M. Wetter, who called with his brother and father Mrs. Gill Robinson, Mrs. John Robinson Jr., Mrs. F. Mount Long, Charles Wilson, of the Adam Forepaugh Show; Mr. Brennan, of the G. W. Hall Show; W. K. Peck and H. A. Thompson, of advance car 2; C. W. Little, press and excursion agent in advance, and Mr. Thompson, of advance car 2; Mr. Thompson and Vandever, from whom Mr. Main has ordered a brand new top. A new troupe of Shetland ponies is among the late additions to the show.

NOTES FROM SAM DICK'S KEYSWY SHOW.—We opened April 28 at Edenville, Pa., and business has been beyond our expectations. Our banner day was at St. Thomas, Pa., where we played to the capacity of the house. We played a return date, and the canvas was not large enough to accommodate the rush. The roster: Sam Dock, sole owner; Chas. Carlisle, advance; Prof. Richards, musical director; Mr. Hopper, in charge of stock; A. H. Smith, boss canvas man; Performers: Sadie Dock, Wm. Smith, McElroy, Wm. H. Stowe, Wm. H. Thompson, Howard G. Weyl and Sam Dock. Our concert is a strong one, and catches good audiences every night.

WARREN G. BOTSFORD has signed with Chas. E. Lee's London Shows, making his third season with that organization.

THE REYNOLDS CIRCUS will soon strike South Dakota. That country needs rain badly and Clay Lambert, contracting agent, has arranged for a license in several towns, with a proviso that in case it rains on those days the license fee is to be remitted.

SCHNEIDER & SISTER, Circus, Boston, Mass., proved the banner day so far this season, the doors having to be closed twenty-five minutes after the opening of the ticket wagon. For once everybody prayed for rain, as the multitude who flocked to the show lot in the dust made almost a cyclone of mother earth. Equestrian Director McPhee suffered an ankle sprain at the night performance, and has been unable to work much since. The programme has been lengthened by a three brother balancing ladder trapeze act. At Ware, Mass., we encountered a very profane and all who had to be refuse admission on account of the tent being full presumably will heed the "wait paper." Band Master Hessel has introduced some new and pretty music the past week. All well and happy.

INEZ PALMER, the woman with the iron jaw, has closed, and sailed from Havana, Cuba, May 20.

CONNECTICUT.

New Haven.—The theatrical season is practically over, during which local theatregoers have had plenty of amusement. With the exception of several attractions, which will be presented during June, the season is at an end. There will be three performances at both the Hippodrome and Grand Opera House during the remainder of the season. Both houses will remain open for the next two weeks except for local entertainments.

POLE'S WONDERLAND THEATRE will remain open until late in July. At almost every performance last week the house was brought into requisition, and several times the sale of tickets was suspended. The Samzon Sisters, Sue Borelli, Billy Williams, Wills and Alpin, Huber and Alvin, Tom Heffron, Bob Emmett, the McNeil Sisters and McEvoy and Doyle. Manager Pole will open his Summer season at Ontario Beach 27.

BRIDGEPORT.—The Park City Theatre was dark last week. W. H. Crane, "Brother John," appears May 24, Callender's Minstrels 26.

GRAND OPERA HOUSE—Frank Cushman's Minstrels played to fair business 19 and went to pieces. The organization was at a standstill and suffered considerable loss. A. M. Munro, who was sole proprietor and financial backer of the aggregation, left them 16, at Norwalk, with a number of unpaid bills to the New Haven Proprietor, Cameron, of the Aldrich House, advanced them to their date in this city. The sum of \$50 was cleared, which enabled the individual to return to New York. Mr. Cameron was on the scene of the performance, but the man he advanced was not paid back to him. "Appointees" is booked for 21.

WAGNER'S SUMMER GARDEN will open June 11, with Ed. Ryman as manager. This is the only variety garden here that will be licensed this season.

Hartford.—Continuous performances opened the Summer season at Proctor's Opera House, May 15, and proved a success. Week of May 21-26, Bessie Bonelli, three Glissinets, two American Macs, Seeley and Ray and Riedfield, Miles, Carlini, Clivette, the Dallys, Jessie Oliver, Ed. Clarence, Leigh and Mayo, and Valarie.

WONDERLAND.—Business continues good. Week 20-25, Miles, Freda Mariano, Tilly Mariano, Wally Hart and Sam Dock. Our concert is a strong one, and catches good audiences every night.

RICHMOND.—With the engagement of Mrs. John Drew at the Academy of Music, May 15, at which only fair audiences were present, the dramatic season here was brought to a close. As a whole the season just ended was a failure.

On June 11 the Academy will all its performances together with the perpetual ground lease will be sold at public auction to satisfy the demands of the first proprietors. The claim is for \$100,000, with interest for nine years. The sale is subject to Manager Leath's lease of three years.

THE RICHMOND THEATRE will undergo expensive repairs during the Summer, and when opened next season will be a modernized house.

PUTNAM'S THEATRE COMIQUE—Opening May 31, Billy Young, Wooford and Harrison and Rockford and May business continues good.

MONTANA.

Helena.—At Ming's Opera House Frederick Ward and Louis James presented "Julius Caesar" May 21, to a full house, at double prices. The stars both received curtain calls, and Mr. Ward made a speech. This is the tenth annual visit of Mr. Ward to this place. The Elks entertained the company after the performance. "Francesca da Rimini" is due to the capacity of the house. "Faust" June 1, Eddie Elsler 13-14.

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Helena.—At Ming's Opera House Frederick Ward and Louis James presented "Julius Caesar" May 21, to a full house, at double prices. The stars both received curtain calls, and Mr. Ward made a speech. This is the tenth annual visit of Mr. Ward to this place. The Elks entertained the company after the performance. "Francesca da Rimini" is due to the capacity of the house. "Faust" June 1, Eddie Elsler 13-14.

OHIO.

CINCINNATI.—There is considerable speculation going on in the theatrical world, and rumors is busy arranging deals. Doubtless there will be some interesting developments in the hard times the theatrical business has done better business this Spring than at any time in the past fifty years. With the exception of one stand (Sardina, O.) the big top has been packed to the ring bank at every performance, with all the extra up, and the show is making big money. The annex, under the management of Uncle Jimmy Hutchins, is turning 'em away at every opening. The roster includes the celebrated Wren Sisters (Caddie and Nore) Wesley and Lulu Sinclair, tattooed people, Delia Fritz, the great American sword swallower; Leo Koenig, the Irish giant; the beautiful Zenobia, Circassian Prof. Harrington, prestidigitator; Pow Wow, Maori chief; Wm. Nohn, skeleton; Dave Dietrich and wife, glass blowers; Del Onzo, lightning cartoon artist, and Cal Towers and Stanley Lewis, door talkers. 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MRS. LIZZIE A. GOODWIN, an actress, died May 12 at her home in Cheltenham, Pa. The deceased was an old friend of the author, and appeared with Edwin Forrest, Charles Kean, Edwin Eddy, Edwin Booth, W. J. Florence, J. K. Emmet and other well known stars. She was the wife of Frank Goodwin, a well known author, and her remains were interred in Greenwood Cemetery, Boston.

EDMOND H. YATES, publisher, author and dramatic critic, died May 21 at the Hotel Savoy, London, Eng., from a stroke of paralysis. He was 60 years old. Yates and his early life was to a great extent spent in the atmosphere of the stage, his father, Frederick Yates, the well known actor, at that time being the manager of the British Royal Opera House. He was a clerk in the post office and soon after started in literary pursuits, though he had the post office clerkship for twenty years. He afterwards became dramatic critic for *The Daily News*, which he edited for six years and later became editor of *Temp's Bar* and *Tinsley's Magazine*, was also the London correspondent of *The New York Herald*. In July, 1874, he established *The London Herald*, a newspaper which made a great success from the start. He was the author of several plays, but was best known in the theatrical profession as a critic, in which capacity he was considered an authority. Mr. Yates was the author of *Yates' Book* and other books. He was stricken with apoplexy on the evening of May 19, in the Garrick Theatre, where he was witnessing the performance of *"Money"*, and was removed to the Savoy Hotel, where he died the following day.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Robinson's Opera House offers good time to melody and variety companies for next season. Robinson's Theatrical Guide gives full information concerning opera houses, etc., and is supplied by the publisher for three dollars.

At racing book times at Robinson's Lyceum Theatre, N. Y.

The Princes want a good leading juvenile man for next season.

E. J. Keightley is conducting the Metropolitan Dramatic Agency, and guarantees to furnish good companies with good people. He is engaging people for some of the leading attractions.

The Park City Theatre, Bridgeport, Ct., is booking first class companies only. The house will be thoroughly renovated and will present an unusually attractive appearance next season. Parson & Jennings are the managers.

W. S. Gill will shortly close his second successful season with *"A Social Lesson"*.

Hancock Brothers want dramatic people and a box canvas man.

Directors are engaged for next season.

Dramatic people are wanted by Columbia Dramatic Co., Scott Raymond, A. J. Wiles, Gen. Stock, Ellsworth and Cheely, Thos. J. Cooney, Stowe & Co., Wentworth and Hobbs, W. C. Abbott, Auburn, James Geary, S. M. Pollaine, Bassett and Carroll.

At Liberty: John F. Kelley, Tom Cummings, Edward Burroughs, Harry Markham, Virginia Markham, H. B. Morgan, Courtney Morgan, Geraldine Russell, J. R. Smith.

Cummings Brothers want dramatic people and dates in Western States.

"The Kid" will be produced by Hayes & Co. Adelte Parke Orr has also been secured to do many special attractions. Managers of first class houses can book this attraction.

The Melville and Lottis Comedy Co., supporting Eliza Chandler, can be booked.

J. A. Sawtelle wants to hear from Harry Leslie.

MUSICAL.

"Waiting for Footsteps That Never Came" has been put on by Allen May and has made a big hit. Charles K. Harris, the author and publisher, recommends this song to vocalists very strong and will supply print copies for ten cents, with orchestra parts, ten cents extra.

A pockaninnny hand is wanted by Harry Dull.

"Jolly Mokes," a catchily new jingle is published by Fred Buel.

"My Ship Comes In" is published by the Schubert Music Co.

"He Never Blamed his Darling" is published by O. W. Lane.

"Society" and "What Made Grandma Die" are issued by Friday & Hall.

"Katie Kelly," "Outside in Front of the Gate" and "Let Me See the Old Plantation Once Again" are published by James Jones.

"Mother Is Not Weep for Me" and other songs are published by James Jones.

The Super Trio can be secured.

Musicans are wanted by Bell and Eva McGinley, Kelleys, Co., L. J. Williams, Schell's, Frank Jones, H. F. Andrews, A. Carlisle, Eugene Wack.

At Liberty: G. A. Mack, J. E. Gilpin, Charles L. Yeister, P. Burnell, G. S. Dyer, C. Shields, Albert F. Miller, A. P. Miller, John H. Deedell's Band, W. F. Wielch, Ed. L. Perine.

"Awake, Columbia" is a new patriotic song, published by T. A. Darby.

"I'm a Good Old Sport so Fair" is published by T. B. Harns & Co. free to the profession.

The English Song Publishing Co. have issued a number of good songs, at ten cents each.

VARIETY AND MINSTRELS.

Hi Henry has just closed the forty weeks' season of his Premium Minstrels, which has been identified with success from their conception. The show is a success, as a number of reviews by this show state. "A Good Show"—Hi Henry and his talented minstrel company played to big business Monday night at the Opera House, and everybody went home thoroughly satisfied with the entertainment.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 26, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, type type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, \$4; six months \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CARL.

THE CLIPPER is issued every Wednesday morning. The 12th, 15th and 16th (advertising) pages GO TO PRESS on MONDAY, and the 17th, 18th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,350, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and at retail, from Smith, Ainslie & Co., 26 Castle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

••• THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. '68

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THIS ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. H. W.—I. W. J. Ferguson, the player, is here about 1860, along with Tim Cross, with whom he formed a partnership. His first appearance upon the dramatic stage was in 1879, in "O'Neill." At the age of ten he was known as a boy, temperance lecturer and singer.

J. E. Hartford.—Have written to parties in the business, and when we hear from them we will give you an authoritative answer.

W. R. H. —When the train carrying the Jarrett & Palmer troupe made the run from Jersey City to San Francisco, Cal., in 1879, this city was the first city of which we arrived at its destination June 4, 1879.

M. L. S.—Address the party in care of THE CLIPPER, and we will advertise the letter.

T. F. R.—Appeal to John F. Hogan, 52 Union Square, New York.

M. G. Col. Springs—We do not know the party. Address letter in care of THE CLIPPER.

E. F. Washington.—The play is the property of Mrs. Chapman, whom you can address in care of THE CLIPPER. A copyright is good for eight years and may at the expiration of that time be renewed for fourteen additional years.

W. Broe—Milwaukee—Your salary would depend largely upon the number of people you would receive, receive from forty to fifty dollars per week.

C. W. H. Macon—It would be folly to incur the trouble and expense to send to any place away from home for the safety of your boots, and a good shoemaker and have him make a pair of boots of light weight and thin them with broad tops of light colored leather and finely dressed leather.

J. H. Palmer—You had much better contact your lawyer, as he will probably be able to give you more profit than you can reap to a stage career, but, if you are determined to commit an act of seeming folly, come to New York, apply to an agent, and remain here.

H. G. Thomas—The information has never been published.

Write to James A. Bailey, *en route*.

S. R. Y.—About seventy five dollars per week.

J. O. W.—It is the duty of the mercantile man with a traveling company to take care of all the "prop" carried by the company, and to have them ready for use at each performance.

2. From twenty to twenty five dollars per week.

J. C. Bird, Cedar Rapids—The copyright has not expired upon any one of the plays you mention, but as they are not present in use we cannot inform you in whom the right and license lies.

CLASSIC DRAMA, Philadelphia—1. Edwin Booth appeared many times in the plays you mention and his support varied during successive engagements. Mrs. McClellan, his wife, was the most noted of his leading ladies, and played the principal or the prime feminine roles during that most important period of his career when he appeared in his own theatre in this city. 2. The roster of the stock company of that house for the next season will be published in the *Clipper*.

ROUTE Worcester—The "Sport McAllister" Co closed its season a month ago. Bobby Gaynor is abroad with James J. Corbett, Co.

Z. C. H. Boston—1. One hundred dollars per week. 2. Geo. Luman, 100 East Fourteenth Street; James J. Armstrong, 10 Union Square; Ward A. Rice, 5 East Fourteenth Street, all of this city.

H. G. L. Boston—Information in our columns. Rates are given of this column.

J. McP., Washington—Dick Fitzgerald, 18 Ann Street, and T. H. French, successor to Samuel French & Son, 28 West Twenty-third Street, both of this city.

A. K. Washington—Elwood Johnson, 16 W. Jefferson, Kirl & Erlanger managed both houses.

G. S. Philadelphia—The cards would cost one and two dollars respectively.

C. C. Franklin Falls—There is no list or catalogue of the published works.

Watch the advertising columns of THE CLIPPER from week to week, and also read the items concerning coming events.

T. C. New York—We do not know the whereabouts of the party. Address letter in care of THE CLIPPER. 2. Subscription will cost one dollar for three months.

E. W. Milwaukee—Elwin Russell, 336 Hanover Street.

J. W. M., Philadelphia—1. We would prefer not to have the sketch tell here for general inspection.

W. S. C., Norwich—1. We fail to find any mail address for you. 2. Letters are held one year. 3. The price is forty-five dollars.

CARDS.

T. G. G. F., New York—In draw poker, if the dealer faces a card in the deal, the player to whom it is given must take it, but if the card is faced in the draw the player cannot accept it, but must be helped to the next card from the top of the pack, the faced card being placed on the bottom of the deck.

G. G.—In playing two point cassino, when both players have made twenty on the hand, who calls out first, wins the game, and the game is made, no one point taking precedence over another.

J. P. O. N., Brooklyn—In the game of forty fours, when another suit is trump, the ace of hearts being led, a player with no trump is not obliged to play a heart to that suit, if he has one.

C. P., Cleveland—B. having but two to go, and having made in playing the three he bid, goes out with low and jack before A, who also wanted two and had high and game.

E. N.—At cassino a player is out the moment he makes the number of points constituting the game, when so played. In the case in question the total of 80 having been made, the player who had the advantage over A, who had made the necessary twenty-one points, the player who called out first won the game.

A. H. A. Auburn—There is the rule bearing on the matter. That a player is to pay the dealer and the other half in even money, but if the latter has the card, then the latter has been begged and the cards have been run by the former, they mutually agree to do so, or, if the new trump is unsatisfactory to both, they may agree to re-deal.

H. J. S., Baltimore—The proposition having been that B was to defeat A by five points in the game of ten frames, and he being but three points ahead at the close, he had to call for the number of points he would win by, but won the game.

W. H. and P. R., Helena—Pete lost the \$25 he put on the ace, but won the side bet of \$10, the house taking the money and the bookie the rock.

J. M. Oklahoma—A player can play a card of the same denomination as one on the board without being compelled to pair or run on a card. 2. He can do so.

E. D. Burlington—According to your statement, A and B having secured in play the number of points they required, were right in calling out. The rule says: "When a player has scored 1,000 points he calls 'game,' and the remainder of the hands are void."

TURF.

P. C., Brooklyn—The fastest mile trifecta by a horse with running mate is 2:00. At Ayres P., with Tafel as mate, at just time. Further particulars on page 6 of THE CLIPPER ANNUAL for 1894.

E. C. S., San Francisco—In the races in which Nancy the horse won during the season of 1893 she was 1000, 1000, 1000, and 1000, since behind. She did not have two weights.

J. J. E.—The American Turf Register does not contain the information wanted. Call upon S. D. Bruce, 43-32 Rockwell Building, this city.

BASEBALL, CRICKET, ETC.

W. Bangor—It is right. The bet would be off, on account of it being based on a catch.

L. S., La Crosse—It is claimed that 23,142 people attended the afternoon game between the New York and Cincinnati Clubs May 30, 1893, at the Polo Grounds, New York City.

M. F., Sioux City—It is.

ATHLETIC.

T. W. Boston—We cannot give you the addresses of the secretaries, but letters addressed to those clubs, in care of THE CLIPPER, will be advertised and will receive the same attention as those sent to THE CLIPPER.

T. W. D. Tidewell—Harry Hutchens, for years the recognized champion sprinter of England, has a record of running three hundred yards in 36 sec.—"one time."

S. E. New York—Lester Steinitz, the chess master, has been beaten at Utica, N. Y., twenty-four years ago. This has been beaten by George W. Hamilton.

W. G. New York—One mile has been run on level ground by a man in 4m 12s, which is the fastest on record. W. G. George did it in a match with William Cummings in England.

W. G. New York—W. G. George—2:00, his record of 4m 12s in a mile race with William Cummings at the Little Bridge Grounds, London, Eng., Aug. 23, 1896. The race was for a stake of \$1,000, and Cummings gave up about ninety yards from the goal, George being about two yards ahead.

AQUATIC.

R. W. Watertown—It was in July, 1893, that the English schooner yacht Cambria defeated the American schooner Dauntless in a race across the Atlantic, from Boston to Liverpool. The former was the property of James Asbury (who in August of that year was defeated in a race for the America Cup), while the Dauntless belonged to James G. Johnson.

H. T. Tompkins—Charles E. Courtney first became prominently known as an amateur sculler by winning the race for the amateur sculler championship on Saratoga Lake in 1875.

RING.

T. A. C. Peterson—John L. Sullivan became champion of the world by defeating James Kilrain under the rules without gloves and on turf, at Rockburg, Miss. James Corbett won the title of boxing champion of the world by defeating Sullivan at New York, under the rules without gloves and without weight limit.

This gives us an opportunity to explain how we intend treating the problems entered. We shall copy all the competitions on plain, uniform diagrams, with their solutions and the judges will know them by only the numbers and names of the players. The diagrams will be divulged until after the awards are made. Thus—the two No. 1s will be laid before the judges as "Sufficient to win" and the two No. 2s as "Conditional No. 1, by QUESTIO."

W. G. New York—A chess master, who is in advance of the date set, may be allowed to submit his game in advance of the date set, if it is a draw in his opinion, or wish to change it in any way, he is at perfect liberty to do so. All we ask is that the competition be restricted to one problem, or, if you so desire, any as you like; and each will get as many prizes as he can win.

Enigma. No. 1,953.

prematurely advanced his K Kt P too far and was outplayed by Steinitz, who was well prepared with a counter-mine, which was unexpectedly turned upon him. IV rather than beat's retreat he sacrificed another P for a violent attack. Steinitz should have won this game but for the weak Z. Kt to B sq, instead of defending an attacked P which should have been K Kt to B sq. He got gradually into difficulties after this and finished by losing the game through a gross blunder.

VIII.—"Lasker defended with a French, and a weak variation at that. Steinitz had a position after his own counter-mine, which was unexpected, and Lasker's weaker move several useless moves, and, under ordinary circumstances, Steinitz would have won such a game from anybody. But, strange to say, by some unexplainable circumstances, Steinitz lost, and the game was adjourned at 47... Kt to B sq, instead of defending an attacked P which should have been K Kt to B sq. He got gradually into difficulties after this and finished by losing the game through a gross blunder.

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The Southern Champions.

The initial field meeting of the Southern Association of the Amateur Athletic Union was held at the Fair Grounds, New Orleans, La., on Saturday, May 19, in presence of about seven thousand persons. The clubs represented were the Southern Athletic, Young Men's Gymnastic, American Athletic and the Pelican Cyclists of the Crescent City, and the Birmingham (Ala.) Athletic Club. Summary:

One hundred yards run.—H. Demourelle, Young Men's Gymnastic, won. Time, 10.6 sec. **Throwing 16lb hammer.**—E. J. Miltenerger, Young Men's Gymnastic, won. Distance, 108' 2 in. **One mile walk.**—Edward McKeon, Southern Athletic, won. Time, 17' 10 sec. **Quarter mile bicycle race.**—Edward Warren Jr., Birmingham Athletic, won. Time, 33.8 sec. **Running broad jump.**—John E. Lombard, Southern Athletic, won. **High broad jump.**—M. Verdella, Young Men's Gymnastic, won. Time, 2m. 25.8 sec. **One hundred and twenty yards hurdle race.**—H. A. Weinecke, American Athletic, won. Time, 17' 50 sec. **One mile bicycle race.**—Edgar Neuman, Pelican Cyclists, won. Time, 2m. 25.8 sec. **Quarter mile run.**—E. R. Bering, Southern Athletic, won. Time, 55.8 sec. **Putting 16lb shot.**—E. J. Miltenerger, Young Men's Gymnastic, won. Distance, 50' 4 in. **Pole vault.**—John E. Lombard, Southern Athletic, won. Distance, 10ft. 3in. **Five-mile run.**—William Marke, American Athletic, won. Time, 1h. 10m. 10s. **Two-mile bicycle race.**—Edgar B. Hans, Southern Athletic, won. Time, 6m. 35.8 sec. **Throwing 56lb weight, for distance.**—E. J. Miltenerger, Young Men's Gymnastic, won. Distance, 140' 6 in. **One hundred and twenty yards hurdle race.**—E. C. P. Hand, step and jump.—John E. Lombard, Southern Athletic, won. Distance, 4ft.

The Metropolis' Young Christians.

The initial field meeting for the championship of the New York City Young Men's Christian Association were held on Saturday afternoon, May 19, at the grounds in Mott Haven, and a small crowd gathered to witness the sports, the weather being unfavorable. Summary:

One hundred yards run.—Won by Seidler, Washington Heights Branch; F. Martin, Twenty-third Street Branch, third. **Pole vault.**—Won by W. Reid, Washington Heights Branch, 9ft. 8in.; M. Gonazale, Twenty-third Street Branch, 9ft. 1in.; second; F. Martin, Twenty-third Street Branch, 9ft. 6in.

Four hundred and forty yards run.—Won by Seidler, Washington Heights Branch; F. Martin, Twenty-third Street Branch, second; third. Time, 51.8 sec.

CRICKET.**The Second Championship Contest.**

Of the Metropolitan District took place May 19, at Hoboken, N. J., the Staten Island Cricket and Victoria Clubs being the contestants. The Staten Island team went first to the bat, and F. T. Short and J. H. Lambkin made a prolonged stand, breaking down the bowling and only scoring 21 and 62, respectively, and W. S. Ogilby followed with 14 and 12. The Victoria team, with 11 runs, closed down with the total of 119 and five wickets lost, when the inning was declared closed. The Victoria team was quickly disposed of for 35, of which F. W. Day made 15 not out, and J. S. O'Connor scored 12. E. F. Rose and J. L. Pool bowled effectively throughout, the latter capturing six wickets of the Victoria team. The opening game in the second eleven section of this league was played on the same day at Prospect Park, Brooklyn, the Brooklyn Club then defeating the Kings County St. George Club by 56 runs, the totals of the first inning, C. Burke and Fisher coming in for the winners. The New Jersey Athletic Club eleven open their championship series May 26, at Bergen Point, N. J., having the Victoria team as opponents, and the scheduled games of the second section will be commenced on the same day, when the Columbia Club plays the Kings County St. George at Central Park, this city.

The Championship Season.

The California Association was opened May 6, at San Francisco, the principal contest being between the Alameda team, champions of last season, and the veteran Pacifics. The Alameda Club had lost Randall, Price and Brown, while the Pacific eleven were weakened by the retirement of Sheath, Cookson and Ward. The Alameda team won by 111 to 52, the chief credit for the victory belonging to J. Moriarity, who marked his first appearance by a brilliant bit of batting for 62. The Bohemians, a new team, mainly made up of members of the disbanded San Francisco Club, came in for 100, and J. Robertson, played the California eleven, and scored a sensational victory on their first appearance. Sheath, late of the Pacific Club, was the highest scorer for the Bohemians, making 80, while Webster contributed 32 and Robertson 35 of their total of 219 for five wickets, when the inning was declared closed. The Californians were easily disposed of by Cookson and Reynolds for 15 and 40 in their two innings.

Franklin Whitall.

One of the Harvard University students drowned May 13, by the capsizing of a sail boat on Dorchester Bay, Mass., was a very promising young cricketer. He was born at Germantown, Philadelphia, in 1878, and was a member of the Young America Club, which was a forerunner of the Germantown Club. He entered the Freshman class at Haverford College in 1886, and was considered one of the best athletes in that collegiate institution, playing upon its representative teams in cricket, football and baseball, besides entering with success into track races. In 1888 he was president of the college cricket club. After graduating at Haverford College last year, he fitted himself for his final college year at Harvard University, where he was expected to graduate in high standing. As mentioned in our last issue, he was to be a member of the Harvard cricket eleven this season.

♦♦♦

WHEELING.**Coming Events.**

May 30—Rome 'Cyclers' annual race meeting, Rome, N. Y. May 31—Utica 'Cycling Club' annual race meeting, Utica, N. Y. May 30—Associated Cycling Club, of Boston, annual race meeting, Waltham, Mass. May 30—Bay State 'Cycle Club' annual race meeting, Worcester, Mass.

Cycling in the South.

A series of races took place at Atlanta, Ga., May 9 under the auspices of the White Star Wheelmen, which were participated in by some Northern clubs, and resulted as follows, the feature being the defeat of J. S. Johnson by E. C. Bald. Summary:

One mile, novice.—First, N. C. Johnson; second, E. H. Wood; third, Tom. 45. **One mile, open.**—First, George Fitzsimmons; second, C. D. Boller; third, R. V. Connerat. Time, 1m. 19s. **One mile, Class B—First.**—Bald; second, Johnson; third, Taylor; fourth, Connerat. Time, 46.8 s.

Two miles, open.—First, Johnson; second, Taylor; third, Bald. Time, 50.8 s.

Five miles, open.—First, Fitzsimmons; second, Connerat; third, Bald. Time, 1m. 25.8 s.

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must play for Sample Bon Bon Box for hat trick, and that great success, and out of bagatelle, 1000000. Address W. H. DONALDSON, Mgr. Donaldson Litho. Co., Cincinnati.

WANTED, A PARTNER FOR MUSICAL.—Can do trick, play bagatelle, have plenty of instruments, and a permanent engagement. Lushers have stamp. FRED L. HERBERT.

Dr. Jim Conner Co., Marshalltown, Iowa.

FOR SALE—NEW TENT.—\$2500. N. W. STEWART, 322 Livingston Street, Brooklyn, N. Y.

FOR SALE.—Two large side show paintings illustrating Hypnotism, used but little. Will sell for \$5 each. 100pp. books. How to Hypnotize, \$3 per hundred. The science successfully taught. Large book, 81. Call or address Dr. Anderson, Masonic Temple, C. S. Chicago.

SINGING COMEDIAN (tenor) disengaged. Good repertoire songs, original parts. Experienced voice. The actor, CHARLES QUARTAIN, care CLIPPER.

PARODY ON "SWEEPET MARIE."—25c. Stamps taken. D. O'LEARY, 1-24 Park Ave., N. Y.

FOR SALE—5 LENGTHS TIER FOLDING BACK RESERVE Seats, 16 new Band Coats 2 new 2 Star Gaze Lights, handspine heavy Tableau. We get for you. 1000000. Address W. H. DONALDSON, Mgr. Donaldson Litho. Co., Cincinnati.

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ORIGINAL METHOD
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This incomparable work is being issued in serial numbers, each number containing a complete analysis and explanation. This complete work will comprise Eight Numbers. Number One now ready for delivery. Price per number (mailed), 25 cents. Address JOHN P. HOGAN, Teacher of Stage Dancing, 52 Union Square, New York City.

STEAM MERRY CORDOUNDS
Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

JUST WHAT YOU WANT?

A Novelty for Performers. Several Different Characters Taken on the Same Photo.

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Large Orchestrion,
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In good order. Original cost \$5,000. 14 Cylinders. Can be seen at A. J. CAMMEYER, Sixth Avenue, corner 20th Street, New York City.

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